	about 10 r	mm	
INSTRUCTIONS FOR MAUSCRIPT FOR			
	JOURNAL OF JSCE/ AUTH	IOR GUIDELINES FOR	
	MANUSCRIPT PREPA	RATION FOR JSCE	
	– Top margin 19 mm Left margin 20 mm	mm 12 pt 18 pt, bold	
10 mm	Taro DOBOKU ¹ , Hanako YOTSUYA ² and John SMITH ³ about 5 mm ¹ Member of JSCE, Professor, Dept. of Civil Eng., University of Doboku (Yotsuya 1, Shinjuku-ku, Tokyo 160-0004, Japan) E-mail: doboku@jsce.ac.jp ² Member of JSCE, Dept. of Civil Eng., Doboku Corporation (13-5, Mitsuya 6, Shinjuku-ku, Tokyo 160-0004, Japan) E-mail: hanako@jsce.co.jp (Corresponding Author) ³ Member of JSCE, Professor, Inst., Industrial Science, University of Tokyo (7-22-1 Roppongi, Minato-ku, Tokyo 106-8558. Japan) E-mail: smith@jsce.or.jp about 10 mm		
This template is prepared for your preparion of manscript for JSCE journals. It provides instructions: page layout, font style, size and others. You may use it to create your own manuscript by replacing the relevant text with your own, using "cut & paste." The Abstract should be justified, leaving a 30 mm margine on the left and right sides. Font should be a 10-point Times-New-Roman. The length should be 300 words or less.			
Key Words : times, italic, 10pt, one blank line below abstract, indent if key words exceed one line			
	10 pt, bold Italic about 10	mm 10 pt, Italic, max 2 lines	
 1. TITLE PAGE + 12 pt, bold (About 15mm blank space) Author(s) in Times-New-Roman, 12pt. (About 5 mm blank space) (About 5 mm blank space) Author(s) in Times-New-Roman, 9pt. (About 5 mm blank space) Affiliation(s), contact address(es), E-mail address(es), abstract, key words). The e-mail address(es) in Times-New-Roman, 9pt (About 10 mm blank space) Affiliation(s) in Times-New-Roman, 9pt. E-mail address should be indicated in a separate, independent line. (b) Main text in double columns. 			
	The journal name, volume and issue numbers and (max. 2 blank lines).		

The journal name, volume and issue numbers and the date of issue should be aligned right in the top margin. Page numbers are to be put in the bottom margins of the manuscript. Some word processing softwares do not allow texts in both single and double columns to be put together in one file, and thus, create two separate files for the title page.

(1) Layout and fonts for the front matters

Left and right margins for the front matters are equally set at 30 mm, The front matters are, thus, to be laid-out within the borders narrower than those for the main text.

The front matters include the followings:

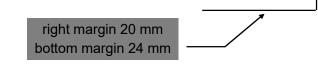
(About 10 mm blank space) **Title** in Times-New-Roman, 18pt, bold The name(s) and affiliation(s) of the author(s) should be numbered in order of appearance as shown above. The title '*Key Words*' is bold and italic.

(2) Layout and fonts of the main text

The text should be placed about 1cm below the key words. Left and right margins for the text are equally set at 20 mm. The text, in double columns put side by side with 6 mm gap in between, must be singlespaced with double spacing between chapters. Use 11pt Times-New-Roman font for the text.

(3) page number

Page numbers should be center-aligned and should appear at the bottom of each page. Since these pieces



1

9 pt

9 pt. bold

9 pt

of information will be notified by the secretariat of JSCE before completing the final manuscripts, leave the blanks as they are, and number the pages tentatively from 1.

2 lines

2. ORDINARY PAGES

12 pt, bold

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56 lines per

Within {

In ordinary pages, the text must be placed within borders immediately below 19mm top margin. The other layout is same as the main text in the title page.

11 pt, bold (1) Footnotes and remarks

Avoid using footnotes and/or remarks. If any, try to explain it in the text, or in appendices.

3. HEADINGS (INDENT LIKE THIS SAMPLE IF IT IS LONG) 1 line

(1) Main heading

Capital letters in 12pt bold face fonts should be used for main headings (chapter titles) that follow the chapter numbers as is shown in this example. Leave double and single spacing of lines before and after every main heading.

1 line

(2) Sub-headings for sections

The sub-headings for sections, in 10pt. bold face fonts, with their initial letters capitalized, are preceded by parenthesized section number like (2). Leave single spacing of line before every subheading. a) Sub-headings for sub-sections - 11 pt, bold

They are written just as the sub-headings for sections are done, but follow alphabets with right parentheses. No spacing of lines is left before and after every sub-heading.

4. MATHEMATICS

Use special high quality fonts for all mathematical equations in the text. Some equations may be placed off the text as:

centered
$$\rightarrow G = \sum_{n=0}^{\infty} b_n(t)$$
 (1a)

centered
$$\rightarrow F = \int_{\Gamma}^{n-0} \sin z \, dz$$
 (1b)

and some appear in the text as. C_D , $\alpha(z)$ If their quality is not satisfactory, the manuscript may not be accepted. Numbered equations ((1a) and (1b) for example) should be center-aligned. The equation numbers

Table 1 Caption should be centered, but if it is long, it should be indented like this.

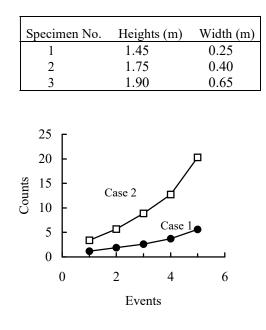


Fig. 2 Place the caption below the drawing. 1 or 2 lines

in parentheses should be placed flush right.

5. FIGURES AND TABLES

(1) Location of figures and tables

Figures, tables and photographs should be inserted at the upper or lower part of the page where reference is first made to them. Do not place them altogether at the end of the manuscript.

Figures or tables should occupy the whole width of a column, as shown in Table 1 or Fig. 2 in this example, or the whole width over two columns. Do not place any text besides figures or tables. Insert about one to two lines spacing above the main text.

(2) Fonts and captions

Do not use too small characters in figures and tables. At least, the letters should be larger than those in the captions (9 pt). Captions should be centered, but long captions must be indented like an example of Table 1. The heading of captions is 9pt bold face.

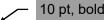
6. CITATION AND LIST OF REFERENCES

References should be indicated where cited in the body of the text by number and in order of mention, using superscript numbers with a right-hand bracket in the form "1". " All references should be listed in the REFERENCES at the end of the manuscript, and authors are requested not to use footnotes to list the references. When citing works as supporting documents or historical research material, and not as previous research to be listed in the REFERENCES, they should be marked where cited in the form "^{Note 1})" in superscript and list them in the NOTES prior to the REFERENCES. The NOTES should include other endnotes relating to matters in the body of the text. For this reason, no particular stipulations are made regarding the format of the NOTES so long as it contains sufficient information that should be provided to supplement the body of the text.

ACKNOWLEDGMENTS: Authors are requested to insert the ACKNOWLEDGEMENTS after the CONCLUSIONS. The titles and colons should be in bold type, immediately after which the text should be written.

APPENDICES: Position of APPENDICES

The APPENDICES, if any, should be inserted after the ACKNOWLEDGEMENTS.



NOTES



- Note 1) Notification No. 15 (July 20, 1933) from the Vice-Minister of Home Affairs to the Regional Minister and Chairman of the Urban Regional Planning Committee entitled "Matters Regarding Urban Planning Research Material and Planning Standards."
- Note 2) The urban planning material since road planning was first decided upon in 1947 is preserved in Takayama City, but in the author's opinion the planning material indicating the reasons etc. for the original urban plan in the years 1934 and 1936 do not remain or exist.

REFERENCES 10 pt, bold



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