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_	Top margin 19 mm Left margin 20 mm	about 1	15 mm	12 pt 18 pt, b	old	
	Taro DOBOKU <sup>1</sup> , H	Ianako YO	<u>OTSUYA</u>	<sup>2</sup> and John SMITH <sup>3</sup>		
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10 mm	<sup>3</sup> Member of JSCE, Professor, Inst., Industrial Science, University of Tokyo (7-22-1 Roppongi, Minato-ku, Tokyo 106-8558. Japan) E-mail: smith@jsce.or.jp					
	about 10 mm					
This template is prepared for your preparion of manscript for JSCE journals. It provides instructions:						
	page layout, font style, size and others. You may use it to create your own manuscript by replacing the					
	relevant text with your own, using "cut & paste." The Abstract should be justified, leaving a 30 mm margine					
on the left and right sides. Font should be a 10-point Times-New-Roman. The length should be 300 words						
	or less.	about	5 mm			
Key Words : times, italic, 10pt, one blank line below abstract, indent if key words exceed one line						
	10 pt, bold Italic	about	10 mm	10 pt, Italic, max 2 lines		
1 TI	TLE PAGE ← 12 pt, bold			(About 15mm blank space)		
Author(s) in Times-New-Roman, 12pt.						
The first page consists of two parts:  11 pt (About 5 mm blank space)						
(a) Front matters : single column (title, author(s), Solution (title, author(s), Solution (						
affiliation(s), contact address(es), E-mail ad- dress(es), abstract, key words). The e-mail ad- (About 10 mm blank space)						
dress(es), abstract, key words). The e-mail ad- dress of the corresponding author is mandatory. (About 10 mm blank space) Abstract in Times-New-Roman, 10pt, max. 300						
E-mail address should be indicated in a separate Words,						
independent line. (1 line spacing) and						
The journal name, volume and issue numbers and (max. 2 blank lines). the date of issue should be aligned right in the top (max. 2 blank lines).						
the date of issue should be unglied right in the top						
margin. Page numbers are to be put in the bottom should be numbered in order of appearance as shown above. The title ' <i>Key Words</i> ' is bold and italic.						
softwares do not allow texts in both single and double						
columns to be put together in one file, and thus, create (2) Layout and fonts of the main text						
two separate files for the title page. The text should be placed about 1cm below the l					e key	

words. Left and right margins for the text are equally set at 20 mm. The text, in double columns put side by side with 6 mm gap in between, must be single-Left and right margins for the front matters are spaced with double spacing between chapters. Use equally set at 30 mm, The front matters are, thus, to 11pt Times-New-Roman font for the text. be laid-out within the borders narrower than those for

> right margin 20 mm bottom margin 24 mm

#### (3) page number

Page numbers should be center-aligned and should appear at the bottom of each page. Since these pieces

1

9 pt

(1) Layout and fonts for the front matters

The front matters include the followings:

Title in Times-New-Roman, 18pt, bold

(About 10 mm blank space)

the main text.

9 pt, bold



of information will be notified by the secretariat of JSCE before completing the final manuscripts, leave the blanks as they are, and number the pages tentatively from 1.

#### 2 lines

#### 2. ORDINARY PAGES

12 pt, bold

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lines per

56 |

Within **5** 

In ordinary pages, the text must be placed within borders immediately below 19mm top margin. The other layout is same as the main text in the title page.

#### (1) Footnotes and remarks $\leftarrow$ 11 pt, bold

Avoid using footnotes and/or remarks. If any, try to explain it in the text, or in appendices.

# 3. HEADINGS (INDENT LIKE THIS SAMPLE IF IT IS LONG)

### 1 line

## (1) Main heading

Capital letters in 12pt bold face fonts should be used for main headings (chapter titles) that follow the chapter numbers as is shown in this example. Leave double and single spacing of lines before and after every main heading.



### (2) Sub-headings for sections

The sub-headings for sections, in 10pt. bold face fonts, with their initial letters capitalized, are preceded by parenthesized section number like (2). Leave single spacing of line before every subheading.

a) Sub-headings for sub-sections - 11 pt, bold

They are written just as the sub-headings for sections are done, but follow alphabets with right parentheses. No spacing of lines is left before and after every sub-heading.

### **4. MATHEMATICS**

Use special high quality fonts for all mathematical equations in the text. Some equations may be placed off the text as:

centered 
$$\rightarrow G = \sum_{n=0}^{\infty} b_n(t)$$
 (1a)

centered 
$$\rightarrow F = \int_{\Gamma}^{n-0} \sin z \, dz$$
 (1b)

and some appear in the text as.  $C_D$ ,  $\alpha(z)$  If their quality is not satisfactory, the manuscript may not be accepted. Numbered equations ((1a) and (1b) for example) should be center-aligned. The equation numbers

 Table 1 Caption should be centered, but if it is long, it should be indented like this.

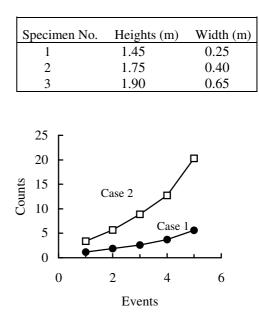


Fig.2 Place the caption below the drawing.

in parentheses should be placed flush right.

#### **5. FIGURES AND TABLES**

#### (1) Location of figures and tables

Figures, tables and photographs should be inserted at the upper or lower part of the page where reference is first made to them. Do not place them altogether at the end of the manuscript.

Figures or tables should occupy the whole width of a column, as shown in **Table 1** or **Fig.2** in this example, or the whole width over two columns. Do not place any text besides figures or tables. Insert about one to two lines spacing above the main text.

#### (2) Fonts and captions

Do not use too small characters in figures and tables. At least, the letters should be larger than those in the captions (9 pt). Captions should be centered, but long captions must be indented like an example of **Table 1**. The heading of captions is 9pt bold face.

### 6. CITATION AND REFERENCE LIST

All the references must be numbered in the order of appearance in the article and the right parenthesized numbers are used at the text where it is referred like this<sup>1</sup>). The reference list must be summarized at the end of the main text. Use 9pt font for the list. The reference list is followed by the dates of submission and acceptance with one line spacing between them as shown in the present sample.

**ACKNOWLEDGMENT:** Acknowledgment should follow Conclusions and its text should be preceded by bold face heading directly.

# APPENDIX A APPENDIX

Appendix should be placed between Acknowledgment and References.

# REFERENCES - 10 pt, bold

/--- 9 pt

- Miles, J. W. : On the generation of surface waves by shear flows, *J. Fluid Mech.*, Vol. 3, Pt. 2, pp. 185-204, 1957.
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